

2027

Programme Handbook

NZ3422 & NZ3423 NZ Diploma in Audio Engineering and Production (Level 5 & 6)



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Nau mai ki Ara - Welcome to Ara

Welcome to NZ Diploma in Audio Engineering and Production at Ara in 2027.

The NZ Diploma in Audio Engineering and Production is a part of the Faculty of Culture and Services. Your study here makes you an integral part of Ara's Creative Arts family and places you alongside artists, designers, broadcasters, writers and performers of all types in the largest Creative Arts faculty in the country.

An extra welcome to those of you who are new to studying at Ara. The opportunity to pursue increased musical skill and understanding is one that should be grasped with both hands, and I am proud to lead a team of dedicated, professional kaiako/tutors with decades of experience in the Music Industry. These kaiako/tutors will guide you through the next few years, their advice is invaluable, and I recommend you seek out their knowledge whenever possible.

This handbook contains important information about your programme of study along with the many responsibilities and requirements that go along with the commitment you have made to study at Ara this year. Please read it carefully; it's your responsibility to understand the guidelines and regulations it contains.

The kaimahi/staff will be happy to explain any of the information contained in the handbook. If you don't understand anything; please ask. If you need any more information about Ara's policies and procedures, please visit the ākonga/student website MyAra.

In the meantime, we wish you the very best for your studies in 2027. Work hard, perform hard and become the very best that you can be.

Peter Nock | Mark McEntyre

Portfolio Managers – Creative Arts & Media

Faculty of Culture and Services | Te Waka Aronui

2027

Kia rite ki te ako Getting ready for study



Tō Rangi Tuatahi - Your First Day

Are you ready for your first day of class? Check out your start date and where you need to be.

Enrolment Information

Study Information if you start in S1/Full year (22 February 2027 start)

NZ3422 New Zealand Diploma in Audio Engineering and Production

Level: 5, Duration: full time, one year, Total Credits: 120

NZ3423 New Zealand Diploma in Audio Engineering and Production

Level: 6, Duration: full time, one year, Total Credits: 120

Enrolment period: 22 February – 26 November 2023



Programme orientation

TBC

Returning ākonga/students

Please check your [timetable](#) for your class details.

Programme Orientation

Orientation is compulsory for all ākonga/students. **International ākonga/students also need to attend an additional orientation.** You will meet kaimahi/staff and receive important information relevant to your studies, including logging into the Ara network.

Please feel free to contact us, if you have any queries related to the programme prior to this first session.

What we'll cover

- Welcome
- Programme overview and a tour of Ara
- Course details
- Campus familiarisation
- Policies and procedures
- ICT access
- Programme handbook and timetable

Bring note taking items –

notetaking items and an instrument

Equipment requirements

For equipment requirements see [Appendix 1](#).

Ara Whakatau, your official welcome

You are warmly invited to attend the official welcome to Ara for all ākonga/students, kaimahi/staff and whānau (family). The whakatau is a welcoming ceremony, similar to a pōwhiri, involving mihimihi (speeches), waiata (song) and will conclude with kai timotimo (light

refreshments).

See [Whakatau ~ Welcome](#) for more details.

Logins

If you need assistance with logins etc, contact ICT ictservicedesk@ara.ac.nz or call 03 940 8800.

MyAra

With MyAra you can access everything you need in one place and with notifications to keep you updated. To access MyAra (from 21 days prior to your course beginning), you must have a current Ara network login and password (you can use [Ara Self-Service Password Reset](#) to activate your network account). When you first login to MyAra, it will prompt you to change your password. After that, it will ask you to enter more information such as your mobile phone number, personal email address or security questions. This information will be used to reset your password if you forget it.

Key information can be found on the MyAra app and website [MyAra](#), including:

- ākonga/student email
- Your timetable, calendar, and attendance
- Your ākonga/student portal
- Moodle (from 14 days prior to your course beginning and you cannot login to Moodle until you have changed your password)

Bring Your Own Device (BYOD)

We strongly encourage ākonga/students to bring a personal Wi-Fi capable device to connect to our network. Devices should be able to connect to the internet, run Office 365, support Teams and have a keyboard.

If you require support to purchase a device, please contact our Student Support Team
studentsupport@ara.ac.nz

Timetable information

All timetables are available on [MyAra](#).

How to find your way around

Campus maps can be found [here](#).

Parking and bus information

Campuses (excluding Manawa) have parking available. Payment is required at City Campus. Learn more about parking and biking or find out about bus services [here](#).

If you do not intend to study with us in 2027, let us know as soon as possible so you can be withdrawn and avoid any impact on future study.

Contact Us

To contact the Admissions and Enrolments kaimahi/staff, visit 'Admissions and Enrolments' on campus:

Monday – Friday, 8am – 4.30pm
0800 24 24 76 | info@ara.ac.nz

Korero Nui - Important Information

Programme Information Handbook

This handbook is heavy on detail and sometimes quite formal. There will be things you want to know and other things you will only refer to when something comes up.

Here are some quick highlights of what is in the following pages:

- The detail and the rules about the qualification you have enrolled in
- Ara's expectations about how you will behave and what your rights are
- How Ara checks that you are a genuine student (like your attendance)
- A quick access guide to getting support
- How assessments work and the grades that are used
- The assessment regulations that could support you to pass and what forms to use (extensions, resits and more)
- Getting your results and going to graduation
- Key academic policies
- Health and safety information related to your study
- any after hours access arrangements

Ask your kaiako/tutor or Operations Administrator if you need help to find the information you are looking for.

Akonga/student Information Handbook

We recommend that you read your Programme handbook in conjunction with the [Learner Information Handbook](#) on MyAra.

Health and Safety

Please refer to the [Learner Information Handbook](#) for general Health and Safety information and evacuation details. In an emergency advise a kaimahi/staff member, and if no one is available phone 111.

For more detail about your Faculty's requirements and afterhours arrangements please read the **Kā tū whare – Facilities** section of this handbook

Attendance

Experience has shown that if you attend regularly and participate in the class activities and assessments you are more likely to succeed. Full attendance and commitment are encouraged. You are expected to be punctual and must comply with the various behaviour and safety requirements of classrooms, workshops and labs.

For an International ākonga/student satisfactory progress is defined as 100% attendance and successful completion of 75% or more of your courses.

Let Ara know when you are absent from classes or if you are sick.
Contact your kaiako/tutor or advise the faculty by emailing creativemedia@ara.ac.nz

Non-Engagement

Ara has processes to deal with ākonga/students who formally enrol here but do not "engage" with their studies. That is, if you do not attend and/or participate and/or submit assignments and/or sit assessments or only attend briefly or spasmodically and/or do not engage significantly.

Our faculty process follows these steps if you are a no-show at the start of teaching:

- 1** We will attempt to contact you 3 times and if we are not successful, we will withdraw you (1) within 3 days if there is a waitlist of other ākonga/students who want to enrol, or (2) within 10% of the length of your enrolment (often 1 – 2 weeks)

- 2** You will receive an email, text or phone call asking why you have not been attending

- 3** There will be no academic or financial penalty from Ara but you could be overpaid by StudyLink

Our faculty process follows these steps for disengaged ākonga/students:

- 1** The registers are checked and if your engagement and attendance is a concern, we will talk with you

- 2** You will receive an email or phone call asking why you have not been attending. You may receive a non-engagement letter

- 3** We will attempt to contact you 3 times

- 4** You may be placed on a Formal Academic Contract or withdrawn

- 5** You will receive a WD grade (after 10% of the duration of the course) or a DNC grade (after 80% of the duration of the course)

If you are struggling with attendance, we fully encourage you to talk this over as soon as possible with your kaiako/tutor.

Drugs and Alcohol

In line with the expectations of many workplaces, Ara has procedures to ensure the health and safety of all ākonga/students, kaimahi/staff and visitors, while undertaking Ara activities.

Ara has **zero tolerance** for the misuse or abuse of alcohol and/or illegal/controlled drugs, possession and/or use of illegal/controlled drugs/substances, or intoxication on all campuses/learning sites.

Many learning activities involve high-risk situations where clear thinking, decision-making, and machinery operation need to be conducted safely. These activities cannot be compromised.

You can download the policy from [CPP506 Drugs & Alcohol Policy](#).

Artificial Intelligence (AI) Tools

When submitting work for assessment, you must adhere to Ara's Assessment and Academic Misconduct policies and not present AI such as ChatGPT as your own work. Learning Services have resources to help you learn to paraphrase or reference another person's work to avoid academic misconduct.

For more detail, please read the **Kā ture me kā tikaka - Policies & Procedures** section of this handbook [Policies](#).

We recommend that you read your Programme handbook in conjunction with the Akonga/student Information Handbook (also available on MyAra) which has more detailed information about support and services available to ākonga/students at Ara.

Kā Raki whakahirahira-Important Dates

SEMESTER ONE

DATES

TERM 1

February 22 – April 9

Waitangi Day

Observed Monday 8 February

Whakatau

TBC

Good Friday

Friday 26 March

Easter Monday

Monday 29 March

Easter Tuesday

Tuesday 30 March

Anzac Day

Observed Monday 26 April

TERM 2

April 27 – 2 July

King's Birthday

Monday 7 June

Matariki

Friday 25 June

MID YEAR BREAK

5 July – 16 July

SEMESTER TWO

DATES

TERM 3

19 July – 24 September

TERM 4

11 October – 26 November

Labour Day

Monday 25 October

Canterbury Anniversary

Friday 12 November

Kā whakapātaka - Contact Details

Key Kaimahi/Staff

Peter Sawyer

Dean of Faculty – Culture and Services

Phone: 022 010 2618

Room: U301B

Peter.Sawyer@ara.ac.nz

**Peter Nock**

Portfolio Manager

Phone: 940 8617

Room: D106A

Peter.Nock@ara.ac.nz

**Mark McEntyre**

Portfolio Manager

Phone: 940 8671

Room: D106B

Mark.McEntyre@ara.ac.nz

**Ivan Shevchuk**

Programme Leader

Room: TV104

Ivan.Shevchuk@ara.ac.nz



Rae Evans-Pater

Operations Administrator

Phone: 940 8065

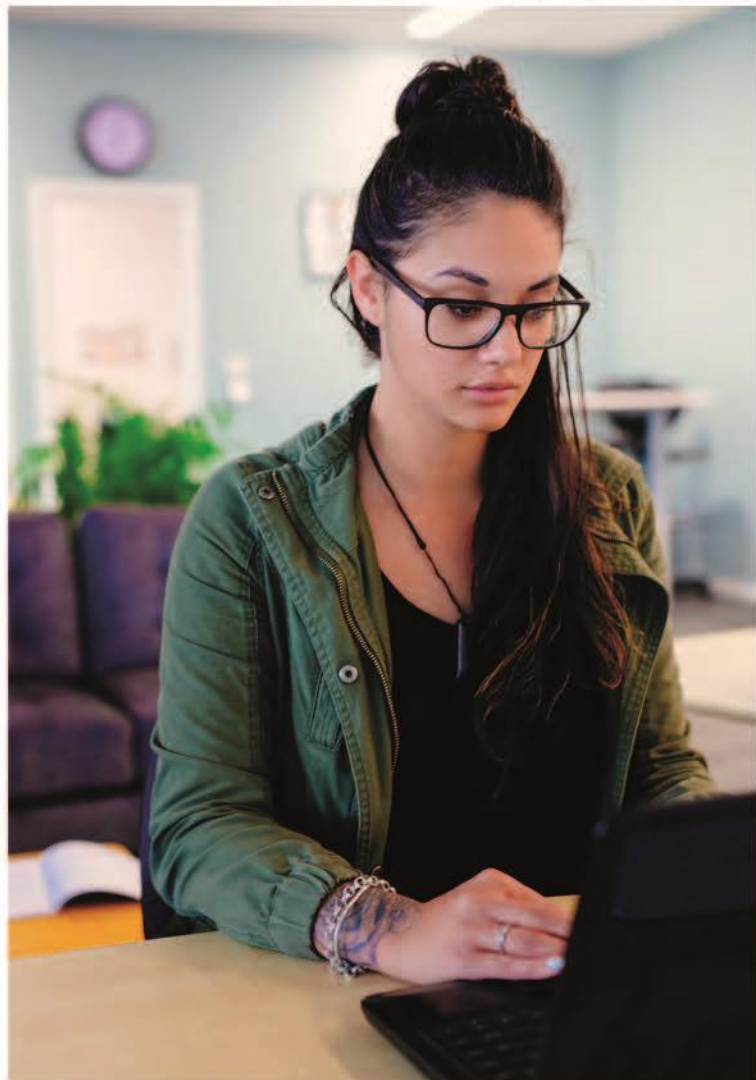
Room: JZ123

creativemedia@ara.ac.nz



Name / Teaching area	Email
Jason Long Physics of Sound	Jason.Long@ara.ac.nz
Ben Hunt Audio Engineering	Benjamin.Hunt@ara.ac.nz
Steven Marr Audio Engineering	Steven.marr@ara.ac.nz

Tō Akoako Your study



Taipitopito akoraka - Programme Details

Programme Aim

New Zealand Diploma in Audio Engineering and Production (Level 5)

This programme provides the creative industries with people who have a range of audio engineering skills and production techniques to facilitate audio productions across a range of contexts. Graduates can apply their skills within the music industry to contribute to cultural, social, and economic outcomes in Aotearoa New Zealand.

New Zealand Diploma in Audio Engineering and Production (Level 6)

This programme provides the creative industries with professionals who possess and can creatively apply a range of advanced audio engineering skills and production techniques to facilitate audio productions across a range of contexts. Graduates can apply their skills within the music industry to contribute to cultural, social, and economic outcomes in Aotearoa New Zealand.

Graduate Profile

New Zealand Diploma in Audio Engineering and Production (Level 5)

- Apply sonic and music theories relevant to the audio engineering and production industry fields.
- Analyse and reflect on techniques used in audio engineering and production.
- Apply skills and processes to audio engineering outputs across a range of contexts.
- Apply audio engineering production techniques across a range of contexts.
- Apply research and analytical skills to inform own practice in audio engineering and production.
- Apply current professional practices to audio engineering and production projects.

New Zealand Diploma in Audio Engineering and Production (Level 6)

Graduates of this qualification will be able to:

- Apply specialised sonic and music theories across a range of audio engineering and production contexts to produce sound related works.
- Apply advanced audio engineering skills and processes across a range of contexts to produce sound related works.

- Apply advanced production techniques across a range of contexts to audio engineering outputs.
- Analyse and reflect on audio engineering and production works and techniques to develop own practice in audio engineering and production.
- Select and apply research methods to inform creative outputs in the audio engineering and production fields.
- Analyse and apply current and emerging professional practices for audio engineering and production projects

Programme Regulations

New Zealand Diploma in Audio Engineering (Level 5)

- The New Zealand Diploma in Audio Engineering (Level 5) is a one year full time equivalent programme of study requiring the successful completion of 120 course credits.
- The programme comprises eight core 15 credit courses.
- Maximum completion time: Four years. Any extension to this period requires a written application from the Dean of Faculty or delegate to the Culture and Services Board of Study for consideration.
- Ākonga/students showing insufficient academic progress will be supported and advised in accordance with APP511 Academic Support and Progression.
- The New Zealand Diploma in Audio Engineering (Level 5) will be awarded to all ākonga/students who successfully complete all the requirements laid down by the Faculty of Culture and Services and approved by the Academic Committee.
- The formal document certifying the award of this qualification will display the NZQCF logo, and the Ara seal.

Mahere Ako- Programme Structure

Programme Matrix

Use the following table as a guide to the courses in your programme. You can find out how many credits each course is worth, and how many credits and courses you need to do to complete your study.

New Zealand Diploma in Audio Engineering and Production (Level 5)

Course Code	Title/ description	Credit	Level	Total learning Hours	EFTS
DAEP501	Physics of Sound 1	15	5	150	0.1250
DAEP502	Core Audio Practice	15	5	150	0.1250
DAEP503	Electronic Music Production 1	15	5	150	0.1250
DAEP504	Applied Audio Engineering 1	15	5	150	0.1250
DAEP505	Applied Audio Engineering 2	15	5	150	0.1250
DAEP506	Electronic Music Production 2	15	5	150	0.1250
DCTX501	Contextual Studies 1	15	5	150	0.1250
DCAS501	Creative Arts Industry Studies 1	15	5	150	0.1250
Totals		120		1200	1.0000

New Zealand Diploma in Audio Engineering (Level 6)

Course Code	Title/ description	Credit	Level	Total learning Hours	EFTS
DAEP601	Physics of Sound 2	15	6	150	0.1250
DAEP603	Applied Audio Engineering 3	15	6	150	0.1250
DAEP605	Electronic Music Production 3	15	6	150	0.1250
DCTX601	Contextual Studies 2	15	6	150	0.1250

Course Code	Title/ description	Credit	Level	Total learning Hours	EFTS
DCAS601	Creative Arts Industry Studies 2	15	6	150	0.1250
Electives (choose 3)					
DAEP604	Applied Audio Engineering 4	15	6	150	0.1250
DAEP606	Electronic Music Production 4	15	6	150	0.1250
DAEP607	Sound for Visual Media	15	6	150	0.1250
DAEP608	Advanced Live Sound	15	6	150	0.1250
DAEP609	Audio Electronics	15	6	150	0.1250
Totals		120		1200	1.0000

Our Access to Your Work

We may contact you to discuss the right to copy, reproduce, and use your ākonga/student work for promotional and education purposes for Ara.

Kā tika me kā kaweka o te tauira - Akonga/student Responsibilities and Rights

Akonga/student Responsibilities and Rights

The Ara community consists of a diverse range of people and cultures, and we respect all members of our community. Our aim is to have a community where ākonga/students respect themselves and others, a community where healthy social interactions and academic pursuits are expected. To create and maintain the best possible teaching and learning environment, you are protected by basic rights and are expected to respect the rights and responsibilities of others.

These can be viewed in the [Learner Information Handbook](#).

Kā Taunakitaka Mōu – Support for You

The Education (Pastoral Care of Tertiary and International ākonga/students) Code of Practice sets out the expectations that tertiary education organisations need to consider how their overall systems and resources support ākonga/students' wellbeing and safety.

For more detailed information on the code, please refer to the [Learner Information Handbook](#).

Kā Aromatawai - Assessments

Assessment Information

At the start of each course, you will be given a **Course Outline**. Before each assessment you will be given an **assessment brief**. They will show:

The number, type, and due dates for all assessments, including tests and assignments, and will give you details on:

- The weighting of each assessment in your course that contributes to your final grade, if applicable.
- The assessment policy for resits, second results and alternative assessments, if they are different from the policies in this document.
- The time frame for getting your marked assessments back from kaiako/tutors, if they are different from those stated in this document.
- The penalties for handing assessments in late, if they are different from those stated in this document. These may be different for each course.

If you do not receive this information, talk to the course kaiako/tutor or Manager/Programme Leader.

Assessment Types

Formative assessment	Verbal and written feedback that takes place throughout classes and the programme.
Summative assessment	Assessments throughout the year that are based on learning outcomes for the course and determine how well you have achieved each outcome. You are given grades and written feedback. These assessments may include practical tests and projects.

The contents of the course work will be explained by the kaiako/tutor for each course. If at any point your kaiako/tutor or Programme Leader is concerned about your progress, they will let you know.

Academic Integrity

Ara requires ākonga/students to be honest and act with integrity in their learning and assessments.

You are required to:

- present your own original work for assessment
- acknowledge contributions from other sources by using the referencing format required for the programme (failure to do this correctly may be regarded as plagiarism); this includes direct copying, paraphrasing, summarising, and the rearranging of, another person's words or idea/s
- not cheat in tests or examinations
- ensure you follow all instructions and the correct procedures (e.g., no use of mobile phones or personal electronic devices)
- not enter into any agreements with other ākonga/students to collude on assignments
- collaborate only as permitted
- not over- or misrepresent the individual contributions of members of any group assignment
- not knowingly help others to cheat
- not present another person's assessment as your own (this includes purchased assessments)
- not act or behave in a way that prevents others from completing their assessments
- keep written and electronic work secure to prevent others from accessing and copying work.

Any exceptions to the above are clearly stated in the information and requirements for the course.

By enrolling at Ara, you agree to your work being reviewed by various means to confirm an assessment is your own work. This includes the use of similarity detection software.

Any breaches of academic integrity follow the process set out in the academic integrity procedures. For more detailed information, please refer to the [Academic Integrity Policy](#).

Submitting Your Work

Your kaiako/tutors will let you know if they have guidelines for presenting your assessments and how to submit your work. Use a computer to create your assessments.

You may be required to submit your work manually or electronically. All assignments must include a completed cover sheet. These are found in JZ123 with Sharon. The physical drop box is in the foyer area of JZ Block by the Mobil Street entrance/exit door.

If you submit your work electronically, keep a copy until your official results are published at the end of the semester. If you have any questions, contact your kaiako/tutor.

Note: Ara uses as part of its assessment processes electronic plagiarism detection. You will, from time to time, be required to submit assessments for scanning. Electronic copies of assessments must be retained by you until the official results are published after the end of semester or year.

Quality Assurance

Your assessments and exam scripts may be used for internal and external moderation, monitoring, programme reviews, aegrotats, and the resolution of academic appeals and complaints. This helps Ara meet internal and external academic quality assurance requirements. If your assessments are used this way, before they are used, any information that could reasonably be expected to identify you will be removed.

The Grade Scale

The various assessments within a course will be combined according to the weightings shown in the course descriptor, and a grade for the course as a whole will be assigned from the table shown below. A "C-" grade and above represents a pass for the course.

The following grade scale (G29aa) will be used for all courses on the programmes unless advised otherwise in the course descriptor:

Marked Grades

Grade	Mark range	Pass or fail
A+	90-100	Pass
A	85-89	Pass
A-	80-84	Pass
B+	75-79	Pass
B	70-74	Pass
B-	65-69	Pass
C+	60-64	Pass
C	55-59	Pass
C-	50-54	Pass
D	40-49	Fail
E	0-39	Fail

Other Grades

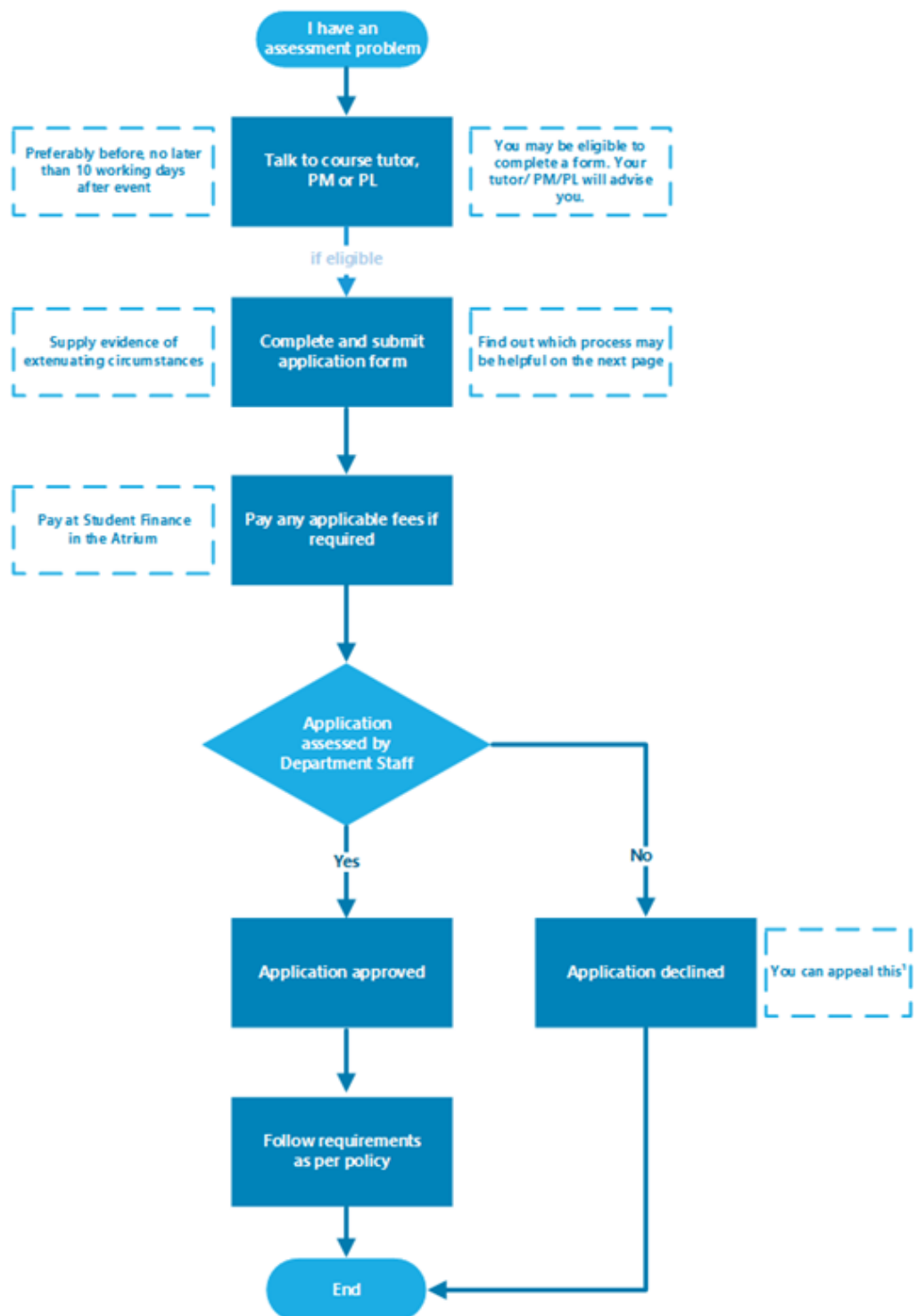
Other grades that may be awarded, for particular circumstances in achievement-based courses include:

Course result	Grade	Description
Pass	Pass	Awarded pass and no appropriate grade can be awarded
Fail	Fail	Not passed and no appropriate grade can be awarded
Credit Transfer	CT	Course credit awarded by credit transfer
Cross Credit	CC	Course credit awarded by cross credit
Recognition of Prior Learning	P	Course credit awarded by Recognition of Prior Learning
Did not complete	DNC	Did not complete course requirements
Withdrawn	W	Formal withdrawal within the non-academic penalty period
Aegrotat	AEG	Awarded pass following consideration of impaired performance / aegrotat application. Where a grade is able to be determined AEG (Grade) will be recorded.
Restricted pass	RP	Where a course was narrowly failed (45-49%) and is compensated by overall good performance in the relevant subject. It cannot be used to meet pre-requisite requirements
Conceded Pass	CON	Where there is considerable evidence that marginal failure (45-49%) in one course is compensated by good overall performance. Only one conceded pass may be granted to an ākonga/student towards a particular qualification

Course result	Grade	Description
Conditional Pass	CP	Where a course was narrowly failed (45-49%) and an agreed portion of work or assessment is to be completed.

Kā tikaka aromatawai - Assessment Regulations

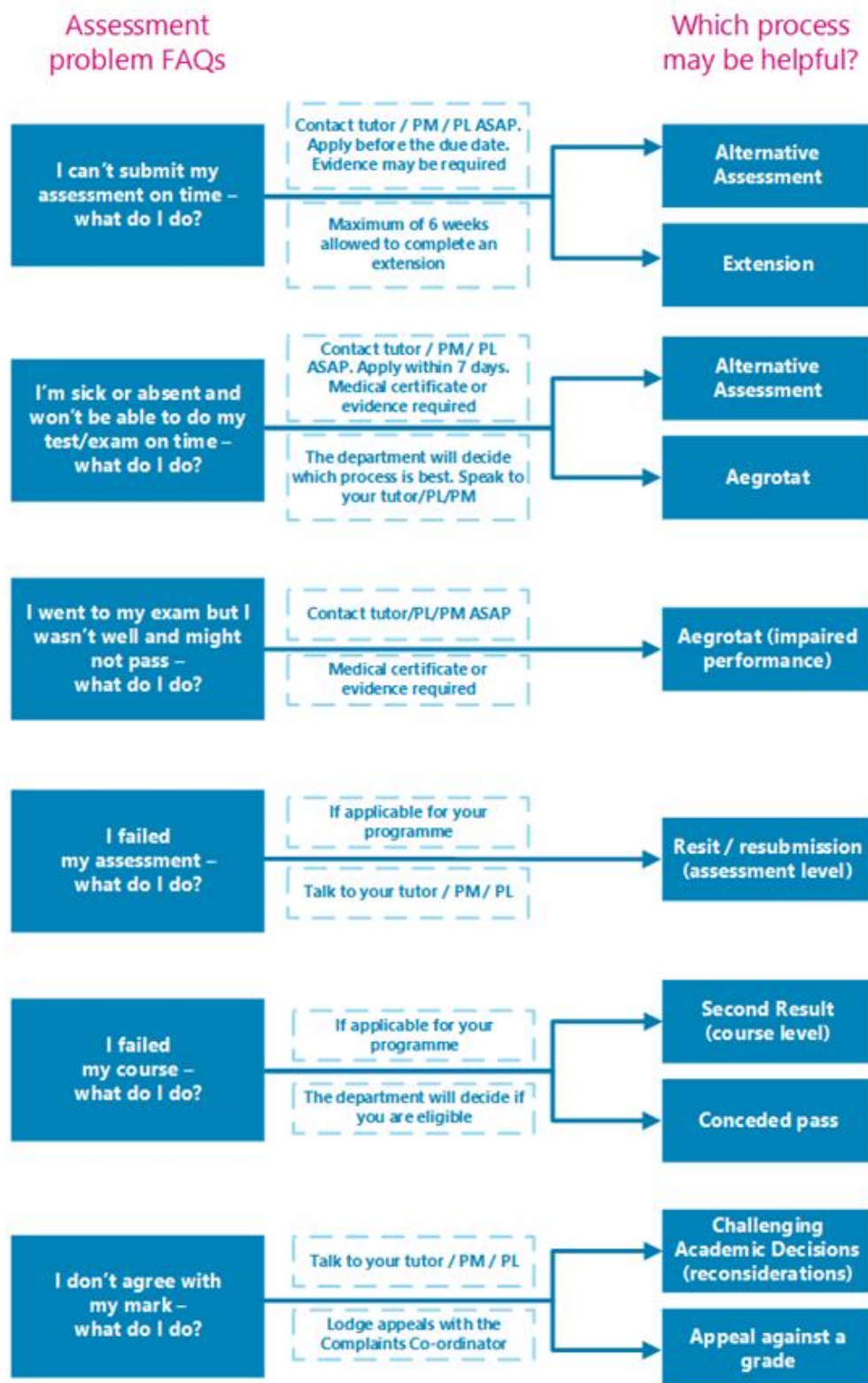
Regulations Flowchart



¹The student lodges the appeal in writing with the Complaints Co-ordinator with a copy to the Head of Department

Which form do I use?

** Always speak to your tutor, Programme Manager (PM) or Programme Leader (PL) to see if you are eligible*



Extensions

If you anticipate difficulty in submitting assessments by the due time and date you may be able to request an extension.

For information about how to apply for an extension of time, for information about how to apply for a resit or resubmission, see [Assessment Policy](#) - scroll down and find **3.14 Extensions**. You can download the form from [Application for Extension of Time](#)

Resits or resubmission of assessment tasks

If you have submitted and failed an assessment task you may be able to apply for a resubmission or resit. In this programme one resit or resubmission per course is allowed on failed results.

For information about how to apply for a resit or resubmission, see [Assessment Policy](#) - scroll down and find **3.15 Resits and Resubmissions**. You can download the form from [Application for Resit or Resubmission](#).

Second Results (course level)

If you receive a fail grade in a course, you may be able to apply for a reassessment of the course. In this programme this opportunity is only available if the successful completion of one failed assessment (e.g. final exam) would result in a pass for that course.

For information about how to apply for a second result, see [Assessment Policy](#) - scroll down and find **3.16 Second Results**. You can download the form from [Application for Second Result](#).

Assessment in Te Reo Māori

You can request to have your assessments conducted in Te Reo Māori, except where the task requires English language or other language capability. Other exceptions may apply.

For information about how to apply for assessment in Māori see [Assessment Policy](#) - scroll down and find **3.4 Assessment in Te Reo Māori**.

Marks Carried Forward

You may be able to apply to carry marks forward for completed assessments to the next available occurrence of the course and not redo those assessments.

For information about how to apply for marks carried forward, see [Assessment Policy](#) - scroll down and find **3.18 Marks Carried Forward**. You can download the form from [Marks Carried Forward Application form](#).

Supported Assessment

You may be able to apply for special assistance in order to undertake an assessment.

For more information about how to apply for additional assessment arrangements for disabled ākonga/students, see [Assessment Policy](#) - scroll down and find **3.19 Procedures for additional assessment arrangements for disabled ākonga/students**.

Recognising Prior Knowledge and Skills

If you believe that a qualification, course or unit standard you have previously completed at a recognised educational institution, or work/life experience, may be relevant to the qualification you are studying, you could apply for recognition of your prior knowledge and skills.

The previous grade is carried forward for any Cross Credit or Credit Transfer, and the Pass (P) grade given where a standard grade cannot be stated.

For information about how to apply for credit recognition, see [Credit Recognition](#). You can download the form from [Credit Recognition Application](#).

Alternative Arrangements

If you are unable to sit a test or exam on the scheduled date, or complete an assessment on the due date, you may be able to apply for an alternative assessment

For information about how to apply for an alternative assessment see [Assessment Policy](#) - scroll down and find **3.13 Alternative Assessment Arrangements**. You can download the form from [Application for Alternative Time for Test / Exam](#).

Aegrotat

You may be able to apply for an aegrotat when illness, injury, bereavement, childbirth, or other unforeseen critical circumstances occur on or immediately prior to the day of assessment and prevent you from attending the assessment or seriously impair your performance during the assessment itself.

For information about these regulations, see [Aegrotat Pass Regulations](#). You can download the form from [Aegrotat Application](#) and the Practitioner Statement form from [Aegrotat Practitioner Statement](#).

Reconsideration of Assessment Decisions

If you have reason to believe that the mark for a particular assessment is incorrect you may be able to apply for a reconsideration.

For information about challenging academic decisions (reconsideration), see Challenging Academic Decisions (Reconsideration) [Assessment Policy](#) - scroll down and find **3.20 Reconsiderations and Appeals**. You can also refer to [Reconsiderations and Appeals](#).

Reconsideration of a Course Final Grade

If you have reason to believe that the grade for a particular assessment is incorrect you may be able to apply for a reconsideration.

For information about challenging academic decisions (reconsideration), see Challenging Academic Decisions (Reconsideration) [Assessment Policy](#) - scroll down and find **3.20 Reconsiderations and Appeals**. You can also refer to [Reconsiderations and Appeals](#).

Appeal of Reconsideration Decision

If you consider that the outcome of the reconsideration process is incorrect or unfair, or a reconsideration is not available, you may appeal against the final grade awarded.

For information about challenging academic decisions (reconsideration), see [Assessment Policy](#) - scroll down and find **3.20 Reconsiderations and Appeals**. You can also refer to [Reconsiderations and Appeals](#).

Conceded Pass

You may qualify for a conceded pass if you marginally fail a course.

For information about conceded passes, see [Assessment Policy](#) - scroll down and find **3.17 Conceded Pass**.

Kā putaka me te Whakapōtaetaka - Results & Graduation

Accessing Your Results

Results of assessments will be returned to you within ten (10) working days of your assessment due date. These results may be returned to you in class or online.

Final grades for each course will be available online within fifteen (15) working days of the end date of the course and accessible through [MyAra](#) or through the MyAra app.

Any results displayed publicly will use unique identifiers such as ākonga/student ID numbers, not ākonga/student names.

Note: Kaimahi/staff members are under no obligation to advise you of your final grade for a course. After you have completed all the assessments in a course, we ask that you allow the kaimahi/staff time to complete the marking. At the end of semester kaimahi/staff members are under great pressure to submit final results to Academic Records so that they can be processed and then made available to all ākonga/students as soon as possible.

Academic Transcripts

If you require your results to be printed, visit Central Academic Records (CAR) in A121 or email academic.records@ara.ac.nz to request a transcript.

Access to marked assessments

You are entitled to access your written work submitted for assessment.

Where assessed work is to be returned, time limits for collection will be advised by the faculty.

You may view copies of your examinations, but these are retained by Ara. Any time or access limitations will be advised by the faculty.

Please note that in order to meet internal and external academic quality assurance requirements, ākonga/student assessments and examination scripts may be used for the purposes of:

- internal and external moderation
- programme review
- aegrotats (if available)
- resolution of academic appeals and complaints

Assessments used for these purposes will have information, which could reasonably be expected to identify the individual removed before they are copied and used.

Receiving Your Qualification

Once you have successfully completed your approved programme of study you will receive a notification advising you that your certificate is ready and will be posted to you.

Note: Please make sure your address details are up to date when you finish studying. Advise Academic Records if you are updating your address details after you receive the notification, so the correct address is used.

Graduation

We hold several graduation ceremonies.

If you're eligible to graduate, you'll receive a communication from Ara advising you of this. You'll need to complete the online graduation form, by the date indicated, to register for your ceremony.

Note: If you believe you are entitled to graduate and do not hear from Ara please contact the Faculty Administrator or Academic Records.

For all information on graduation, including dates, please see [Graduation](#).

Kā ture me kā tikaka - Policies & Procedures

Academic Policies

All policies are accessible on the Ara website [Ara Policy Library](#). Ara provides a student advocacy service.

It is well known that people learn better when they work together, and this is encouraged, but when it comes to assessment, collaboration (working together) is not permitted unless it is a formal part of the assignment set by the kaiako/tutor(s). You are also responsible for making sure your work is not able to be copied by others. Sharing or comparing tests, exams and assessments is prohibited and, if detected, will be treated as “academic misconduct”.

Academic Support and Progression

Support is available if you, as an ākonga/student, are having difficulty meeting academic standards or you seek guidance, assistance or support with study related matters.

If you are not achieving satisfactorily, you will receive specifically targeted advice and assistance at an early stage.

Academic kaimahi/staff members will work with you if you are not meeting academic standards to document and implement a plan. This will include identifying and monitoring goals, expected academic progress, timelines and support.

If satisfactory progress is not made then you will be invited to meet with the Portfolio Manager or his/her delegate, who will explain the circumstances, discuss the consequences, and give you the opportunity to present your view of events leading up to the meeting. Depending on the outcome of the meeting, a Formal Academic Contract may be entered into.

Formal Academic Contract

If your progress as an ākonga/student in a current course is still considered by kaiako/tutors to not be satisfactory you will be invited to a meeting and advised in writing by the Portfolio Manager or delegate.

The Formal Academic Contract will record the deficiencies or concerns, the progress which must be met, any assistance available, the time within which

progress or change must be demonstrated, and the method and criteria by which such progress or change will be measured.

For more information about Academic Support and Progression, see [Academic Support and Progression](#) - scroll down and find 3.3 Formal Academic Contract.

Academic Misconduct

Cheating, plagiarism and other dishonest academic practices have serious consequences in this programme and if you fail to meet academic standards you, as an ākonga/student, may be subject to educative processes or penalties.

Plagiarism

Copying, taking or using someone else's work or ideas and presenting them as if they were your own original work or thought, without clear acknowledgement of the actual source.

Use of Artificial Intelligence (AI) Tools

Generative Artificial Intelligence (AI) services such as ChatGPT can be used for learning. When submitting work for assessment, you must adhere to Ara's Assessment and Academic Misconduct policies. In relation to AI, this means;

- you must not present any output from any AI services as your own work in your assessment.
- you must use your own words.
- if you paraphrase or quote from a source such as a textbook, website and AI service, you must reference correctly

If you submit an assessment using content copied directly from an AI service without acknowledgement, it is a form of academic misconduct.

Cheating

Acting deceitfully or dishonestly to gain academic recognition or an academic result. Examples include copying answers from another person's work, taking useful information secretly into a test or exam, improperly accessing information about questions and/or answers, arranging for someone else to produce an assignment or to sit a test or exam.

Dishonest Academic Practice

Any other act or omission that contravenes Ara academic requirements of a programme or course.

Educative Processes

These are actions designed to assist you, as an ākonga/student, in understanding the expected standards and skills needed to succeed and may include:

- a facilitated discussion with an appropriate kaimahi/staff member
- a formal contract with Learning Services or other appropriate kaimahi/staff member for skills development including specific learning outcomes and timeframes
- additional work may be required
- a formal written warning may be given, or marks deducted.

Penalties

These are actions designed to deter misconduct and/or deal with the consequences of it in a fair and appropriate way and may include:

- a decision not to mark or assess the work or record a mark/grade
- formally recorded fail / zero for the work concerned which remains on your academic record
- cancellation of credit already awarded if the academic misconduct is admitted/ established after assessments have been completed and recorded
- formal notice indicating 'Intentional Plagiarism' (or other misconduct) placed on academic record for a specified period of time.
- formal written warning
- probation or suspension from the programme or other penalty.

Akonga/student Behaviour Management

If you are identified as an ākonga/student who displays unacceptable behaviour the faculty will monitor your progress and provide support at the earliest stage. This may include referral to Student Support Services to ensure additional support is provided to you.

If you do not respond you may be placed on a behaviour improvement plan This will include identifying, documenting, implementing, and monitoring goals,

expected behavioural progress, timelines, and support. If you do not meet the outcomes outlined in the behaviour management plan, you may be moved to probation.

Probation

If your behaviour, as an ākonga/student, is unacceptable and of concern to kaimahi/staff or other ākonga/students, you will be advised of this in writing by the Head of Department. This written warning is known as probation.

The written advice must briefly record the deficiencies or concerns, the progress or standards of behaviour which must be met, any assistance available, the time within which progress or change must be demonstrated, and the method and criteria by which such progress or change will be measured.

The progress or change required should be reasonable and the criteria for assessing whether the progress or change has been achieved should be easily understood and capable of being clearly demonstrated.

The written advice must include the warning that failure to make progress or achieve change may lead to suspension and/or cancellation of current enrolment(s) and/or refusal of future enrolment(s).

These requirements are known as the “terms and conditions of probation”.

For more information about probation, see [Probation](#) - scroll down and find 3.4 Probation.

Exclusion

An exclusion may apply to one or more specified courses, a whole programme, or all enrolment at Ara. An exclusion may also apply to one or more specified services or facilities.

Suspension

Suspension is a short-term exclusion and is the formal process by which you, as an ākonga/student, are temporarily prohibited from attending classes in one or more courses and/or is refused access to one or more services/facilities provided by Ara. In serious circumstances a Trespass Notice may also be issued.

Cancellation of Enrolment

Ara may cancel your enrolment as an ākonga/student on any of the Education Act (1989) grounds:

- The person is not of good character.
- The person has been guilty of misconduct or a breach of discipline.
- The person is enrolled for full-time instruction in another institution or in a school.
- The person has made insufficient progress in the person's study or training after a reasonable trial at the institution or at another institution.

The decision to cancel or refuse an enrolment may be made only by the Chief Executive or nominee.

Failure to meet the terms and conditions of Academic Contract and/or probation may lead to exclusion.

When a cancellation is being considered, the Portfolio Manager must invite you to an interview.

Refusal of Future Enrolment

Any person may, for good reason and on good evidence, be refused enrolment at Ara generally or in a particular programme or course only by the Operations Lead or by his or her nominee under specific delegation.

Enrolment may be refused on any of the Education Act (1989) grounds.

Failure to meet the terms and conditions of probation may lead to exclusion.

The Portfolio Manager must forward a recommendation to the Operations Lead that the person's application(s) to enrol be refused. The recommendation must state which of the Education Act (1989) grounds is the basis of the recommendation and must include the supporting evidence.

For more information about Exclusion, including Appeal Rights and Other Rights, see [Exclusion](#) - scroll down and find 3.4 Refusal of Enrolment.

Copyright and Ara ākonga/students

Copyright legislation exists to protect copyright owners from unauthorised copying of their work (literary, dramatic, musical and artistic) and provides them with exclusive rights to how their work is used.

During your study with us we will endeavour to educate you on copyright use, including referencing, approved copying, and proper use of electronic material and downloadable music.

Infringement of copyright regulations may result in civil or criminal prosecution against you, as the ākonga/student, and/or Ara. Infringement by you, as an ākonga/student, may also be considered academic misconduct and result in penalties.

For more information about Copyright, see [Copyright](#).

Kā tū whare me kā rauemi

Facilities and resources



Kā rauemi - Resources

Noticeboards

Timetables and other ākonga/student information, including employment opportunities, will be posted on the notice boards downstairs in the foyer area, Moodle and on Facebook.

Lockers

To get a locker students need to provide their own padlock and then choose any locker not already in use.

Kā tū whare - Facilities

Health and Safety

Ara Institute of Canterbury is committed to providing a healthy and safe work environment at all of its physical locations and during any Ara activities.

Please refer to the [Learner Information Handbook](#) for general Health and Safety information and evacuation details. In an emergency advise a kaimahi/staff member, and if no one is available phone 111.

For more detail about your Faculty's requirements and afterhours arrangements please read the **Kā tū whare – Facilities** section of this handbook

After-hours access to TV Block

Accessing facilities after hours is a privilege, not a right. To make sure you are safe, and the facilities are secure, please observe the terms and conditions imposed by Ara.



Ara can withdraw after-hours access if there is a concern about safety or security

What are after hours?

After hours are defined as after 5.00pm until 11.00pm during the days of your course(s) and during weekends, statutory holidays, term breaks and study breaks. Note:

Your access will end at 11.00pm so you cannot enter back into JZ Block after 11.00pm.

Am I eligible for after-hours access?	You have after-hours access if you are a current Music Arts ākonga/student. You can use the facilities for work directly related to your programme.
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Allowing visitors onsite	Visitors and unauthorised private work are not allowed onsite, unless you have specific permission from the Portfolio Manager.
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Using the facilities after hours	Access depends on the following conditions: • You must access the building with your ID card. Keep your ID card with you whenever you are on campus, especially after hours. Security guards and custodians may ask you for it. If you cannot show it to them, they are entitled to ask you to leave the building. • Keep your mobile phone with you at all times, for your own safety. You are highly advised to save security's number (027 540 8076) in your phone.
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If you damage or lose any equipment or facilities, you may be held financially accountable for their repair or replacement

Appendix 1

Equipment List - New Zealand Diploma of Audio Engineering and Production Level 5

As an Ara MAINZ student you will be expected to purchase the following items (prices include GST):

REQUIRED:	
A good pair of pro-quality close-back headphones up to \$500.00 NB: MAINZ does not provide headphones for workstation/studio use.	Highly Recommended Brands/models: • Beyer Dynamic DT 770 • Sennheiser HD25 • Audio-Technica ATH-M50X • Sony MDR 7506
RECOMMENDED:	
Headphone Adaptor, stereo, 6.5mm Stereo Plug to 3.5mm, at least one (3 recommended)	Jaycar, code: PA3590, approx. \$4.90 each
USB Flash Drive (branded 64-128 GB Recommended)	Approx \$20-\$40 or USB hard drive 1TB+ approx. \$200.00+
Scientific Calculator e.g. TechInc Scientific Calculator	The Warehouse approx. \$33.00
Modern Recording Techniques, by David Miles Huber, Robert E. Runstein, 10th edition	Approx \$150
Pens, Pencils, pads, "sharpie", ruler, coloured pens, folders etc	Approx \$75.00
Total Costs: approximately \$700.00 Incl GST, <u>all prices indicative.</u>	

We also recommend optionally acquiring the following, in addition to the items above (all prices indicative).

MAINZ provides all the equipment required to complete the course, but these resources may allow you to use self-directed time more efficiently:

OPTIONAL RECOMMENDATIONS:	
Laptop: MacBook Pro 13" or above Or Windows laptop, i5, 8GB RAM, 256GB SSD or above	Approx \$2200+ EDU or Approx \$1500
MIDI controller: AKAI MPK Mini 25 key or better	\$230
Audio interface: FOCUSRITE SCARLETT 2I2 or better	\$359
Microphone: RODE NT1-A or better	Approx 369
Pro Tools EDU 1 year subscription	Approx \$150
Ableton Suite EDU	Approx \$775

Some retailers offer bundles, e.g., FOCUSRITE SCARLETT STUDIO PACK GEN 4 SCARLETT 2I2 MK3 INTERFACE CM25 MIC HP60MKII HEADPHONES \$649

If you require any further clarification on the items listed above, please contact Ivan Shevchuk Ivan.Shevchuk@ara.ac.nz

NB: Ara MAINZ students may be eligible for student discounts, inquire with the retailers as to what educational discount they may provide.

You may be eligible to apply for course related costs via Studylink NZ.

Equipment List - New Zealand Diploma of Audio Engineering and Production Level 6

As an Ara MAINZ student you will be expected to purchase the following items (prices include GST)

REQUIRED:	
A good pair of pro-quality close-back headphones up to \$500.00 NB: MAINZ does not provide headphones for workstation/studio use.	Highly Recommended Brands/models: • Beyer Dynamic DT 770 • Sennheiser HD25 • Audio-Technica ATH-M50X • Sony MDR 7506
RECOMMENDED:	
Headphone Adaptor, stereo, 6.5mm Stereo Plug to 3.5mm, at least one (3 recommended)	Jaycar, code: PA3590, approx. \$4.90 each
USB Flash Drive (branded 64-128 GB Recommended)	Approx \$20-\$40 or USB hard drive 1TB+ approx. \$200.00+
Scientific Calculator e.g. TechInc Scientific Calculator	The Warehouse approx. \$33.00
Modern Recording Techniques, by David Miles Huber, Robert E. Runstein, 10th edition	Approx \$150
Pens, Pencils, pads, "sharpie", ruler, coloured pens, folders etc	Approx \$75.00
Total Costs: approximately \$700.00 Incl GST, all prices indicative.	

We also recommend optionally acquiring the following, in addition to the items above (all prices indicative).

MAINZ provides all the equipment required to complete the course, but these resources may allow you to use self-directed time more efficiently:

OPTIONAL RECOMMENDATIONS:	
Laptop: MacBook Pro 13" or above Or Windows laptop, i5, 8GB RAM, 256GB SSD or above	Approx \$2200+ EDU or Approx \$1500

MIDI controller: AKAI MPK Mini 25 key or better	\$230
Audio interface: FOCUSRITE SCARLETT 2I2 or better	\$359
Microphone: RODE NT1-A or better	Approx 369
Pro Tools EDU 1 year subscription	Approx \$150
Ableton Suite EDU	Approx \$775

Some retailers offer bundles, e.g., FOCUSRITE SCARLETT STUDIO PACK GEN 4

NB: Ara MAINZ students may be eligible for student discounts, inquire with the retailers as to what educational discount they may provide.

SCARLETT 2I2 MK3 INTERFACE CM25 MIC HP60MKII HEADPHONES \$649

If you require any further clarification on the items listed above, please contact Ivan Shevchuk Ivan.Shevchuk@ara.ac.nz

You may be eligible to apply for course related costs via StudyLink NZ.

Disclaimer:

All care and attention has been given to ensure the information in this document is accurate at the time of publishing. Ara does not take responsibility for any loss or harm incurred as a result of reliance upon any information which is incorrect or out of date. This document was last updated on 2 October 2026.



Want to find out more?

For details and information about making the most of your study at Ara, visit **www.myara.ac.nz** or get the **downloadable app**.

Get in touch if you have any questions: **0800 24 24 76 | info@ara.ac.nz**